

in association with Teresa Lotz presents

# The Insiders

**Musicals from the Quarantine**

## **Writers**

Krista Knight, Derek Hassler & Ryan Kerr  
Rachel Kunstadt, Briana Harris & Teresa Lotz  
Charles Inniss & Christopher Inniss  
Marcus Scott, Blake Allen & Marc Chan  
Annette Storckman, Naomi Matlow & Andi Lee Carter  
Claire Tran & Blake Allen

## **Directors**

Dev Bondarin, Emily Brown, Daniella Caggiano,  
Kristin Rose Kelly, Justin Schwartz, Tony White

## **Performers**

Dana Aber, Iris Beaumier, Bailey Carlson, Ariel Leigh Cohen,  
Leana Rae Concepcion, Kristina Dizon, Ellis Gage,  
Charles Inniss, Christopher Inniss, Daryl Inniss,  
Staci Jo Johnston, Osei Kwakye, Bee Michael, Michael Orlandi,  
Jonathan "JP" Patton, Jason Pintar, Erin Solér, William Spinnato,  
Sara States, Taïs Szilagi, Tony White, Jeff Williams

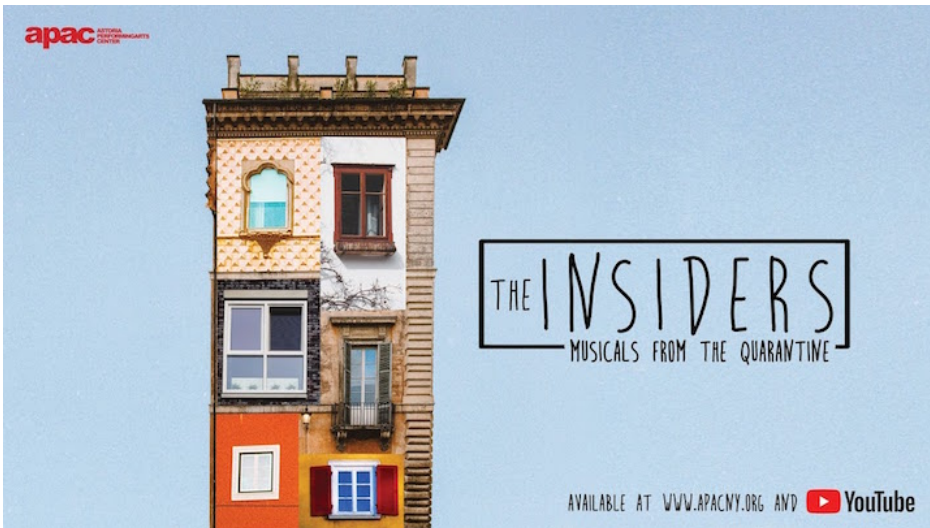
Artistic Producer: Teresa Lotz

Graphic Design: Sheila McArdle

Sound and Mixing Consultant/Engineer: Anthony Spinnato

Editors: J. Justin Schultz, Matthew Dunivan

**May - June 2020**



## ***Livin' The Dreamboat***

Book & Lyrics by Claire Tran

Music by Blake Allen

Directed by Daniella Caggiano

Phoebe - Bailey Carlson

Reese - Jeff Williams

**Bailey Carlson** has been traveling the world for the last seven years singing with a variety of groups from Post Modern Jukebox to B.B. King's Blue Club on board the Holland America Line. She's thrilled to be part of this project, and even more thankful to be on land right now.

**Jeff Williams** Broadway/Tour: *The Music Man, The Pirate Queen, Chitty Chitty Bang Bang, A Christmas Carol, The Will Rogers Follies, Me and My Girl*. Regional: *Hamlet, Good People, Seminar, To Kill A Mockingbird, M. Butterfly, Art, The Crucible, The Sisters Rosensweig, Terra Nova, Outside Mullingar, Death For Five Voices* and more. TV/Film: "When They See Us," "The Good Fight," "Tell Me A Story," "OITNB," "Tales of the City," "Bull," "Difficult People," "Gotham," "The Blacklist," "Kimmy Schmidt," "American Odyssey," "The Village," "The Sopranos." Syracuse University graduate and proud Equity member since 1987. [JeffWilliamsOnline.com](http://JeffWilliamsOnline.com)

**Claire Tran** Musical theatre writing: *Akira & the Merpeople* (Polyphone Festival, Musical Theater Factory's 4x15, THEatre ACCELERATOR) *Grandma Kim vs. America* (Downtown Urban Theatre Festival), and *Oh Soy* (Bella Concert Hall, Calgary, the Duplex Theatre). Songs have been performed at the National Alliance for Musical Theater, 54 Below, and Joe's Pub. Claire's screenplay, *Steel Cutter*, was the winner of the Fresh Voices Screenwriting Contest and Diversity and Inclusion Award. Playwriting: *Steel Cutter* (Eugene O'Neill Theater Center's National Playwrights Conference Finalist) and *Fluffy* (Puerto Rican Traveling Theatre, Playwrights Showcase, optioned by JJ Films). Claire is a Jonathan Larson Grant Finalist. [clairetran.net](http://clairetran.net)

**Blake Allen** is an award-winning composer, arranger, orchestrator, and musician. His works are "full of yearning and exuberance and affection" with "strings to make you swoon" (*NY Times*). Allen is known for music directing the first NYC revival of *Over Here!* and for creating and musical directing of *An Evening With...Series*. Allen made his composer debut at the Metropolitan Museum of Art, and has been seen and heard at Carnegie Hall, Geffen Hall, Symphony Space, The Beacon, on and Off-Broadway, PBS, film, and TV. Shows include *Folk Wandering* (Off-B'way), *the shards of an honor code junkie* (Trevor Project), *Kelley [1955]* (NYTF), *Boston|Nebraska, HOCKET*. [blakeallen.org](http://blakeallen.org)

**Daniella Caggiano** is a freelance director and a Resident Director at The Flea. She was featured in The Interval's "Women to Watch" and is a former MTC Directing Fellow, Drama League Resident, and alum of LCT Directors Lab. Daniella has directed/developed work at NYTW, Joe's Pub, The Lark, Dixon Place, Le Poisson Rouge, WOW Cafe, HERE, and 54Below among others. Favorite projects: a site-appropriate *Fun Home* in a funeral home (benefit starring Tony nom. Jenn Colella), *Vinegar Tom, Macbeth, Tumacho* (Assistant, dir. Leigh Silverman) and *School Girls; Or, The African Mean Girls Play* (Associate, dir. Rebecca Taichman). MFA The New School, BA Sarah Lawrence College. [daniellacaggiano.com](http://daniellacaggiano.com)

## ***Corona Island***

Book by Rachel Kunstadt

Lyrics by Briana Harris

Music by Teresa Lotz

Directed by Kristin Rose Kelly

Justin - Ellis Gage

Shana - Erin Solér

Maddie - Sara States

Autumn - Staci Jo Johnston

**Staci Jo Johnston** Hey all you cool cats out there. Take a peak at my work and maybe you will show me yours. National Tour: Cabaret (Lulu). Regional: Cabaret (Lulu, Ogunquit Playhouse). Off-Off-Broadway: Louisiana Purchase (Quartet, Musicals Tonight!); Fade Out Fade In (Ensemble, Musicals Tonight!). Regional: Thoroughly Modern Millie (Ms. Dorothy, R.J. Reynolds Playhouse); The Wizard of Oz (Ensemble, Stained Glass Playhouse). Other: The Caffeine Cabaret (Featured Performer, New World Stages).

**Ellis Gage** Boston native! Credits: world premieres of *James and the Giant Peach* (Goodspeed Musicals), *Dani Girl* (Cherry Lane), *The Secret Garden* (Wheelock Theatre), *Last Skywriter* (Huntington Theatre), and *Imaginary Boy* (Living Lotus Project). Regional/NYC: *The King and I* (North Shore Music Theatre, IRNE Winner), *Macbeth* (Genesis Project), *Rumpelstiltskin* (Workshop Theatre), and *Madame Butterfly* (BLO). He has sung for Bloomberg Philanthropies, American Opera Projects, Point/Swing, and worked with Pasek & Paul, Kooman & Dimond, Bobby Cronin, Sam Davis, Glen Roven, Steve Marzullo, Graciela Danielle, Scott Schwartz, and Phyllis Newman.

**Erin Solér**, a magical mermaid, was recently seen in Chris Wade's *29LIVES*. She wasn't seen, but appeared in closed developmental workshops of a southern gothic musical adaptation of *Wings of the Dove* by Jason Purdy, and in *Skyscraper* with Regeneration Theatre. Earlier this year, she was AD on *Tomorrow We Love*, a new comedy, and was in a reading of a new musical *Little King* at Green Room 42. ROoSC.

**Sara States** is thrilled to have a creative outlet in these days of quarantine. She feels genuinely #blessed that her group is full of empathetic, talented, wonderful humans who have been such a strong support group. If you are able to give, Sara encourages you to make a donation or give words of encouragement to a fellow performer in need today. Let's lift each other up. @sarastates

**Rachel Kunstadt** is a NYC-based producer and musical theatre writer passionate about creating new works. She is drawn to pieces focusing on mental health, LGBTQ+ stories, and stories told by and about women+. She uses theatre to ask challenging questions, inspire exploration and passion, expose the taboo, and to give voice to the underrepresented. She is the Founder and Artistic Director of Quintessence of Dust Theatre Company which recently produced a starry, sold out reading of *Fun Home*, performed in a funeral home. MFA: NYU Tisch GMTWP. BA: NYU Gallatin. Member of The Dramatists Guild and ASCAP. [rachelkunstadt.com](http://rachelkunstadt.com)

**Briana Harris** is a Brooklyn-based librettist, lyricist, and composer. She is a member of the BMI Librettists Workshop and is a graduate of the NYU Graduate Musical Theatre Writing Program. Recent concerts: *The Spectacle of Spectres: An Evening in the Greenwood Cemetery* (libretto / lyrics / music) and songs from the musical *The Axeman's Jazz* (libretto / lyrics, music by Michael Meketa.) With the non-profit Project Connect, she wrote the libretto for *Savoy! Dancing Through The Swing Era*, an interactive dance revue that will continue to be performed at community centers throughout NYC.

**Teresa Lotz** (she/they) is an award-winning playwright and composer-lyricist. Work includes: *She Calls Me Firefly* (NY Innovative Theater Award Winner), *Akira & The Merpeople* (Polyphone Festival), *Red Emma & the Mad Monk* (NY Times Critic's Pick, 6 NYIT noms, Ars Nova ANT Fest), *ThreeTimesFast* (Florida Festival of New Musicals, O'Neill Theater Festival Semi-Finalist, NY Film Academy), *The Awakening* (O'Neill Theater Festival Semi-Finalist, MTF at Playwright's Horizons). Teresa was a 2020 Jonathan Larson Grant finalist and is an alumni of New Perspectives Theater Company's Women's Work Lab. Dramatist's Guild. ASCAP. Music Composition, BM, Bowling Green State University. Musical Theatre Writing, MFA, NYU. [TeresaLotz.com](http://TeresaLotz.com)

**Kristin Rose Kelly** is a queer director and playwright specializing in creating documentary theatre. Her newest project, *Momologues*, will be presented in June as a part of the Fresh Fruit Festival's Developmental Reading Series. Her documusical, *A Chip on Her Shoulder*, about women in engineering has been featured at colleges and universities all over the Northeast. She was a 2018/2019 Artist in Residence at University Settlement. Kristin is a proud Artistic Associate with Waltzing Mechanics and a Ring of Keys member. She received her MFA in Directing and Public Dialogue from Virginia Tech and BFA in Musical from Syracuse University.

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## ***Black Superman***

Music & Lyrics by Charles Inniss & Christopher Inniss  
Directed by Tony White

Art Consultant - Susan Gonzalez

Featuring

Charles Inniss, Christopher Inniss, Daryl Inniss,  
Osei Kwakye, Jonathan "JP" Patton, Tony White

**Charles Inniss** made his Off-Broadway debut in 2017, sound designing and composing original music for Roger Q Mason's, *The White Dress*. In 2019, Charles and his writing partner Christopher completed the book and score of an original musical, *The Chest*, which they produced as a 29-hour reading. The duo was featured in Prospect Theater Company's musical theater lab, where their 10 minute musical *Candyman* was showcased with choreography. Since 2011, when they founded InnissEnt entertainment, Charles and Christopher have composed, arranged, and produced original music. Their most recent single, "I Don't Really Care," notched thirty-thousand views on YouTube.

**Christopher Inniss** writes short stories and essays for his blog, "The Dark Apologist." These pieces center the narratives of Black millennials, and serve as the sketchpad for musicals he writes with his writing partner Charles. Last year Christopher and Charles completed the book and score of *The Chest*, which they produced as a 29-hour reading. The duo was featured in Prospect Theater Company's musical theater lab, where their 10 minute musical *Candyman* was showcased with choreography. Since 2011, when they founded InnissEnt entertainment, Christopher and Charles have composed, arranged and produced original music. Their most recent single, "I Don't Really Care," notched thirty-thousand views on YouTube.

**Tony White** is a New York-based multi-media artist inspired by Black popular music forms and 90's video games. His films have garnered as many 32K views via YouTube and 100K via Facebook. Tony bridges filmmaking, documentary, and editorial photography in work that examines intimacy, friendships, and community in vernacular subjects as expressions of an idyllic Black urban landscape. Tony's work further emphasizes the physical inhabitance, vibrance, and eccentricity of Black urban and queer glamour. His latest film, *Black Superman*, is produced by the Astoria Performing Arts Center.

## **SPECIAL THANKS**

BOAST  
Randi Berry & the Indie Theater Fund  
Jennifer Jacob  
We Heart Astoria

## 14 Days

Book by Annette Storckman  
Lyrics by Naomi Matlow & Andi Lee Carter  
Music by Andi Lee Carter  
Directed by Emily Brown

Tasha - Dana Aber  
Amber - Leana Rae Concepcion  
Rita - Ariel Leigh Cohen

Governor Cuomo, Tom Waits The Cat, Alexa - Bee Michael

**Dana Aber** is a performer, producer, collaborator, and creator, has been involved with countless developmental presentations in NYC and beyond. She helms Big Thunder Productions NYC, creating and showcasing new work. As a writer, her personal essays are published on various platforms, while her comedic Quarantined Waitress video series lives online. Her solo musical, *Baggage at the Door*, was a finalist in the 2019 ONE Festival and her new solo show, *Final Blow*, piece explores cultural guilt placed on boundary setting. Dana is a survivor and advocate; she's a fierce and funny femme fatale, the glamour girl next door. [danaaber.com](http://danaaber.com)

**Leana Rae Concepcion** is eternally grateful to be happy, safe and healthy. BIG thanks to Teresa for having me, APAC for joining us, a kick ass team to collaborate with, and fun tunes to sing.

**Ariel Leigh Cohen** is incredibly excited to work on this brand new concept! She is a core member of Dave's Friends sketch comedy group which performs at The PIT, The Tank, and online, and recently won the 2019 US Sketch Comedy Championship in LA. She has performed in venues across the country, written and directed for Fringe festivals, designed props on and Off-Broadway, and currently resides in LA working at a post production house. Thanks to the amazing people who created this project by seeing an opportunity in the wake of a problem!

**Bee Michael** is a Brooklyn-based green-haired agender actor and artist. Off-Broadway: *#Adulging: A Millennial Opera* (St. Luke's Theatre). Readings: *Shapeshifters* (Musical Theatre Factory), *Paper Or Plastic* (UC Davis Ground and Theatre Festival), *Q2* (NYS&F Powerhouse In Residence), *Wonder Boy* (The Dare Tactic). NYC: *Cabaret* (Columbia University), *Finding Beautiful* (NYMF). @lilbeemichael beemichael.com

**Andi Lee Carter** (he/they) is a Brooklyn-based musical theatre writer, director, and webseries / podcast producer. He is a recent graduate from the NYU Tisch Graduate Musical Theatre Writing Program where he presented his thesis musicals: *Pompeii: A Gender Explosion!* and *S.T.E.M. GRLZ! Scientific Strategies for Starting a Feminist Rock Band*. His first original full-length musical *Rent A White Guy* was dubbed "often very funny" by the *New York Times*. His work has been seen at many of New York's finest pre-COVID cabaret venues including Under St. Marks, the Duplex, Joe's Pub, and Feinstein's 54 Below.

**Naomi Matlow** is a Toronto-based lyricist and writer. Her theatrical writings include *Gus the Lonely Polar Bear* and *Thera & Timmy* at Portland's Many Musical Festival with composer Tidtaya Sinutoke and with composer / co-bookwriter Teresa Lotz, *ThreeTimesFast* (NYC industry reading; Florida Festival of New Musicals; O'Neill NMTC Semifinalist.) Naomi is also a freelance writer and blogger. BA: University of Toronto, MFA: NYU Tisch School of the Arts' Graduate Musical Theatre Writing Program. She is so grateful to be a part of this project!

**Annette Storckman** (she/her) is a NY-based playwright, comedy writer, and bookwriter. Her plays include *Mercy, Mercy* (The Barrow Group, The Brick), *Faire* (Ego Actus), and *Bonesetter: a Tragislasher* (Spicy Witch Productions). Her work has also been seen with Barrington Stage Company, Edinburgh Fringe, the Samuel French OOB Festival, and internationally. She a member of the Showdogs Playwrights Collective and her satire work has been featured in *McSweeney's*, *The Broadway Beat*, *Weekly Humorist*, and more. She is a writer / performer with Only Sketches About, who perform bi-monthly at The PIT. You can find Annette on New Play Exchange, as well as on the corner of Bleecker & Thompson selling matches.

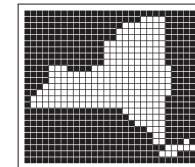
**Emily Brown** (they/them) is a Brooklyn-based director with a penchant for all things precise, curious, and queer. This past fall, Emily directed the world premiere of *Alexa The Musical* (Book by Elise Wien, Music by Jonah Bobo) at Theatre Row with 24 Hour Plays: Nationals. This winter, they directed the world premieres of *Sex Vs. Love* (by Sean Anthony Chia) at Dixon Place, and *Interrogation* (by jae taveras) with Beers & Queers. When they are not directing, Emily can be found managing two SLT NYC studios, wearing one of their many Harley Davidson shirts, and weeping at any mention of the word "community."

This program is supported in part by public funds from the NYC Department of Cultural Affairs in partnership with the City Council.

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## **Longview**

Book, Concept & Lyrics by Marcus Scott  
Music by Blake Allen  
Additional Music & Lyrics by Marc Chan  
Directed by Dev Bondarin

Zoe - Kristina Dizon  
Zack - Michael Orlandi  
Hunter - Jason Pintar

**Kristina Dizon** is originally from California where she graduated CSUF with a BFA in Musical Theatre. Recent: *MoveMeant* (Prospect - Dora, Marguerite), *The Day Boy and the Night Girl* (Nycteris), *Stormy Weather* (Tina Jane), *Baby Shark Live*, and *Sesame Street Live*. She thanks Teresa and the team for the opportunity to be creative during this time. kristinadizon.com IG / TikTok: @kristinamdizon

**Michael Orlandi** is a NY native and a graduate of the AMDA. He performed Off-Broadway in *Panic at the Riverside Motel* (dir. Maria Riboli), *Perfectly Normal People* (FringeNYC), and *Hamlet* (Pearl Theatre Company). His last stage appearance was a beautiful, existential one-man play in the Hollywood Fringe Festival, *I Died Today*, by Greg LaVoi. Michael wrote / produced the YouTube comedy series "Rollups" and has produced and performed in the award-winning shorts "Sunshine" by Matt Mahaney (featuring the infamous Ron Jeremy) and "Home" by Jeff Locker. He also photographs and coaches actors. TheOrlandiCompany.com

**Jason Pintar** NY: *Merrily We Roll Along*, *Blood Brothers*, and *The Secret Garden* (APAC), Czolgosz in *Assassins* (5th Floor), *Boys in the Club* and Quentin in *Small Craft Warnings* (Regeneration), *Stage Fright* (Prospect), *Occasion For Sin* (Planet Connections), *Tell Tale* (Thespi Theater Festival), *The Underpants Godot* (NYIT Award Nominee, Outstanding Actor in a Featured Role, Secret Theatre), *A Christmas Carol: a new musical* (WorkShop), *Timmy The Great* (Jay Binder, dir.), *Orphan Train* (Pat Birch, dir.). Regional: Paper Mill Playhouse, North Shore Music Theatre, Riverside, New Harmony, Arrow Rock Lyceum. Readings: Abingdon, NEC, The York, and TOSOS. Thanks, Dev!

**Marcus Scott** Plays include: Heartbeat Opera's *Fidelio* (Baruch Performing Arts Center), *Tumbleweed* (finalist for the 2017/2018 Humanitas Play LA Workshop, Playwrights Foundation's Bay Area Playwrights Festival and the Austin Playhouse Festival of New American Plays; semi-finalist for the 2017/2018 New Dramatists Princess Grace Fellowship Award), *Cherry Bomb* (recipient of Drama League's 2017 First Stage Artist In Residence; 2017 finalist for the Yale Institute for Music Theatre), *Malaise* (2017 DUAF at Cherry Lane Theater), *Blood Orange* (2018 DUAF at Theater 80 St. Marks), among others.

**Blake Allen** See *Living' The Dreamboat*

**Marc Chan** has been described by the *New York Times* as a "gifted pianist and composer" and is also a lyricist and bookwriter. Selected musicals: *You and Me* (with Barbara Hammond); *Remember Me* (with Mia Chung); *George* (with Sam Wessels). He has written music for plays (*Terra Firma*) and film (*My Wounded Head*). His music has been performed at Carnegie Hall, Le Poisson Rouge, the Smithsonian, and can be heard on Mode Records and OgreOgress. Marc has participated in Prospect's Musical Theater Lab and is a member of the New Dramatists Composer-Librettist Studio, and the BMI Advanced Musical Theater Workshop.

**Dev Bondarin** has been Artistic Director of APAC since November 2014. Recent APAC directing: *Marguerite* (NY premiere with Tony winner Cady Huffman), *Caroline, or Change* (AUDELCO Viv Award for Best Revival of a Musical), and *Follies* (NY Innovative Theater Award for Best Ensemble), and *Raisin* (NY IT Award for Outstanding Musical.) Also credits: numerous national tours with TheaterworksUSA, *Little Women* at Festival 56, and an annual musical theater lab with Prospect Theater Company. Dev is a member of the Lincoln Center Directors Lab and an associate member of SDC and the League of Professional Theatre Women. She holds a BA in Theater Arts and Art History from Brandeis University and in 2017 was named Alumni of the Year by the Department of Theater at Brooklyn College where she earned an MFA in Directing. Many thanks to all the artists involved in *The Insiders* for their dedication to the creative spirit and to Teresa for the partnership in this project. devbondarin.com

## **APAC'S RECOMMENDED RESTAURANTS**

### **Sac's Place**

An intimate, Italian restaurant family owned and operated by the brothers, Anthony and Domenico Sacramone. Many dishes on the menu are treasured secrets of their mother, Maddalena. You'll love the extensive wine list and renowned coal oven pizza.

35-11 35th Avenue at 36th Street  
718.204.5002 sacsplace.com/astoria

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21-01 30th Avenue at 21st Street  
718.545.5550 vestavino.com

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## **Vectir**

Book by Krista Knight  
Lyrics by Derek P. Hassler  
Music by Ryan Kerr  
Directed by Justin Schwartz  
VR Dev & Puppeteer - Barry Brinegar, No Puppet Co

Amber - Iris Beaumier  
Wesley - William Spinnato  
Vectir- Taïs Szilagi

**Iris Beaumier** is a NYC native and Carnegie Mellon alum. Select TV/film: "Modern Love" (Amazon), "Blindspot" (NBC), "Alternatino" (Comedy Central), and Mariannes Noires (Round Room Image), a documentary about Afro-French womanhood. Select theater: Most recently, the title role in *The Dark Star from Harlem: The Spectacular Rise of Josephine Baker* (La MaMa), *Ragtime*, *Godspell* (Theatre Aspen), *The Marvelous Wonderettes* (The Repertory Theatre of St. Louis), *Dr. Rees Ziti's Pageant for a Better Future* (ArsNova ANTFest), *Outside of Eden* (New Ohio). Upcoming: Sarah in *Ragtime* at Theatretworks Silicon Valley, Summer 2021. @iris.beaumier irisbeaumier.com

**William Spinnato** is happy to be creating in these unique times! Credits: *Jersey Boys* (Nick Massi) with Norwegian Cruise Line, *Aladdin: A Musical Spectacular* (Aladdin), *Wishes* (Brandon), and *Believe* (Prince Naveen, Lumiere) with Disney Cruise Line and Don Diego / Jilly Boo in *Skippyjon Jones* and *Skippyjon Jones: Snow What?* with TheaterworksUSA. Thanks to the wonderful Teresa for putting this together and to Mom, Dad, and Ariel for their love and support. williamspinnato.com

**Taïs Szilagi** is grateful to be part of *The Insiders* during this tragic and uncertain time. Highlights include Off-Broadway: *Truffles: A Jazz Murder Mystery* (Olga) and *Cause and Affliction* (Taylor). Film/TV/music videos: *The Mating Dome*, *Son of Sam: Hunt for a Killer*, "Bitch I'm Madonna," and "Tears" with Joel Ortiz. Opera: *Falstaff* (Meg), *L'enfant et les Sortilèges* (L'enfant), *Rigoletto* (Maddalena) at BCCM and *Les contes d'Hoffmann* (Nicklausse) with the Martina Arroyo Foundation. Tais released a pop single, "Flowers Falling" which Norman Lebrecht called a "cooler aria." New music highlights: New Dramatists CLS and the International Electro-Acoustic Music Festival.

**Krista Knight** is a Juilliard School Lila Acheson Wallace American Playwrights Program Fellow, Page 73 Playwriting Fellow, MacDowell Fellow, Shank Playwriting Fellow at the Vineyard Theatre, Vanderbilt Writer-in-Residence, Chance Theater Resident Playwright, and winner of the Heideman Award at Actors Theatre of Louisville. Work includes: *Lipstick Lobotomy* (2019 Kilroys List, Trap Door Theatre), *Don't Stop Me* (musical with Dave Malloy), *Kirk at the SF Airport Hyatt* (NYTW's Summer Residency, Vineyard reading), *Primal Play* (New Georges), *Selkie* (Williamstown Theatre Festival, Dutch Kills) and 17 works for young audiences. BA: Brown University. MA Performance Studies: NYU. MFA Playwriting: UCSD. KristaKnight.com

**Derek P. Hassler** is a bookwriter / lyricist. Recent works: *Queen of the West* (music by Landon Braverman, winner of Best Musical at the Manhattan Theatre Mission Showcase), *Choices* (music by Landon Braverman, winner of Best Book at the West Village Musical Theatre Festival; Ken Davenport Short Play Finalist; selected National Asian Artist Project), and *Last Resort* (music by Helen Park, Duplex Theatre). He has been a featured artist with organizations such as Prospect Theater Company, NY Theatre Barn, and National Asian Artist Project. He is an alum of NYU and a proud member of ASCAP and The Dramatists Guild. derekphassler.com

**Ryan Kerr** is an LA-born, NYC-based writer with degrees in music composition (UCSB) and musical theater writing with a focus on lyrics and libretti (NYU). He enjoys making plays, songs, operas, musicals, food, software, and assorted messes. Previous works have been performed everywhere from high schools and colleges to Carnegie Hall, most recently Jenny with Nick Myers. When not writing, Ryan can be found music directing or playing winds and keys in pit orchestras. Upcoming: "Fictitious," an album of original American J-pop; Hypertrophic Lacework, an industrial trance zombie apocalypse musical; and an epic opera trilogy to unseat The Ring, TBA.

**Justin Schwartz** is a Floridian residing in Brooklyn. Directing: *As Thousands Cheer*, *Wild Young Hearts: The Marcus Scott Songbook* (54Below), *Afro-Americana* (The Tank), *Tumbleweed* (Dixon Place), *Call-And-Response*, *Clean-Shaven*, *Double Rainbow* (Secret Theatre), *Blood Orange* (Theatre 80), *Connected* (Signature Center), *Malaise* (Cherry Lane, Nuyorican Poets Cafe), and *Scarbo* (Accademia dell'Arte) and readings at National Black Theatre, Theatre for a New City, NYPL/Lincoln Center, and NYU. Writing: *Handsome Weeping Boy* (NYPL/Lincoln Center), *Clean-Shaven* (Secret Theatre), *Love to Infinity*, *iKhaya* (NYU), *Bulgarian Love*, *Scarbo* (Accademia dell'Arte), and Ernest Hemingway's *A Clean, Well-Lighted Place* (Kennedy Center). Other credits: *Dear Evan Hansen* (Arena Stage), "The Birds and the BS with Jordan Roth" (YouTube), and "Studio Sessions" (STAGE Network). BA: Muhlenberg College, MFA: NYU. Proud member of the Dramatists Guild and Associate Member of SDC.

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Cheryl L. Davis  
Michael Deleget  
Denise DeMars  
Judith Densky  
Susan Cohen DeStefano  
Alex de Suze  
Christine Donnelly  
Katerina Duarte  
Jacob Entel  
Dan Entrikey  
Linda Erlich  
Jonathan Fadner  
Mackenzi Farquer & Laura Kellner  
Louis Farucci  
Debra Fechter  
Sharyn Felder  
Shelly Felder  
Kate Forrestall  
Michael Frederic  
Susan Glattstein  
Ilene Glick  
Cindy Goldberg  
Jacqueline Goldfinger  
Eleanor Goldhar  
Stephanie Goldstone  
Lorraine Gordon  
Irene Grana  
Paul Griparich  
Joseph Grosso  
Joanne Haas  
Andrew Halliday & DMW Greer  
Nur-ul-Haq

Amy Harrison  
Tira Harpaz  
Cynthia Harris  
Jennifer Fell Hayes  
Marcie Henderson  
John Herin & Dev Bondarin  
Miriam & Tom Herin  
Steven Hitt  
Nicole Hogsett  
Lisa Hottin  
Melissa Huber  
Rosary Immordino  
Ellin Jarmel  
Jen Jurek  
Connie Kauffman  
Richard Kelsey  
Joanne Khoury  
Richard Khuzami  
Hyeyoung Kim  
Narendra & Chhaya Kishnani  
John Koprowski (*in memoriam*)  
Jenny Lando  
Susan Lichter  
Lynn & Marc Lobell  
Jesse Marchese & Jeremy Doroski  
Stephanie Marchese  
Carol Marin  
Richard & Deborah Rubin Marx  
Frances Luhmann McDonald  
Richard Melnick  
Audrey & Danny Meyer  
George & Haeda Mihaltses  
Mark Milliken  
Peter Mills & Cara Reichel  
Robert Minchak  
Richard Mintz  
Ellen Mittenthal  
Erin Moore  
Nancy Nicoletis & Jim Litsas  
Mercedes Niz  
Robert O'Dowd  
Maura O'Malley  
Kathleen O'Neill  
Jane Paznik-Bondarin & Andrew Karlin  
Daniel J. Pelletier  
Liz & Al Perez  
Grace Pettijohn  
Jason Pintar  
Jonathan Portera

Jasmine & Joel Poso  
Rose Marie Poveromo  
Barbara Pryor  
Abigail Pungot  
Sheilah Rae  
Natalie Randall  
Rusty Riegelman  
Eileen Riley  
Nancy Riley  
Liam Riordan  
Sully Rios  
Michael Rose  
Helen Rossi  
Ellen Rudley & Neil Fox  
Ryan Russell  
Taryn Sacramone  
Carolyn Scarano  
Christine Schisano  
Marsha Seeman  
Amy Seidman  
Dennis Setteducati  
David B. Sherman  
Heather Shields  
Karyn Slutsky & Francis Mechner  
Arline Smith  
Virginia Stanley & Patricia Morris  
Jonna Stark  
Stan Stolar (*in memoriam*)  
Joan Sutton  
Richard Swarn  
Alden Terry  
Eileen Riley Thatcher  
Jonathan Thompson  
Carole Tosiello  
Jack Trinco  
Phyllis Tsagdis  
Judith Tumin  
Shira Turner  
Yvonne Walker  
Addie Walsh  
Kathleen Warnock  
Dana Weissman-Scali  
Flavia Williams  
Jeff Witzel  
Daniel Woldin  
Quinn Storm Wolfendon  
Naomi Wolff  
Martha Yurkins  
Alan Zucker

*2019-2020 Season*

*www.apacny.org*

## **APAC STAFF**

Dev Bondarin, Artistic Director

Jeff Griffin, Executive Director

John C. Hume, General Manager

Kimberly Wilson Marshall, PR Representative

Phyllis Tsagdis, Box Office / House Manager

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Michael Cooper, Composer/Lyricist

Cheryl L. Davis, Playwright/Lyricist

Daniel Judah Sklar, Creator, *Playmaking*

## **APAC BOARD OF DIRECTORS**

Shelly Felder, President

Mackenzi Farquer, Member

Nur-ul-Haq, Member

George Mihaltses, Member

Rich Mintz, Member

Jonna Stark, Member

Lynn Lobell, Advisor

*John Koprowski - In Memoriam*

## **ABOUT ASTORIA PERFORMING ARTS CENTER**

“Adventurous theater in Astoria.” – *The New York Times*

ASTORIA PERFORMING ARTS CENTER (APAC), a not-for-profit organization, was founded in 2001 by Sue Scannell (Founding Executive Director, 2001-2005) and Brian J. Swasey (Founding Artistic Director, 2001-2008) and is currently led by Artistic Director Dev Bondarin and Executive Director Jeff Griffin. APAC’s mission is to bring high quality theater to Astoria, Queens, and to support local youth and senior citizens.

On its mainstage, APAC produces revivals and premieres of plays and musicals, and develops new works through readings and workshops. Its flexible theater space changes with each production. To date, APAC has received 66 New York Innovative Theatre Award nominations and 16 wins (including 4 for Outstanding Musical Production for *Raisin*, *Merrily We Roll Along*, *Allegro*, and *Children of Eden*), as well as an Off-Off Broadway Theatre Review Award for Outstanding Production of a Musical (*Is There Life After High School?*) APAC has also earned nine AUDELCO Viv Award nominations for *Raisin* and *Caroline, or Change* and two wins (including Best Revival of a Musical for *Caroline, or Change*.) APAC was the recipient of the 2012 Caffè Cino Fellowship Award, under the leadership of Taryn Sacramone (APAC Executive Director, 2005-2013) and Tom Wojtunik (APAC Artistic Director, 2008-2014).

APAC offers free annual community programs, including a summer performance camp for children ages 8-13, an after school playwriting program for middle school students, and a performance program for Queens residents over the age of 60. These programs deepen ties with the community and develop new audiences for theater. Diverse programming and consistent quality attracts a loyal and growing audience that reflects the diversity of Western Queens and also draws from the other boroughs and beyond.

APAC’s offices are located within the historic Kaufman Astoria Studios.

For more information on APAC, visit [www.apacny.org](http://www.apacny.org).