

PERFORMANCE NOTICE

ARE YOU STILL READY FOR "THE GAME PLAN"

The Astoria Performing Arts Center (APAC) presents encore performance of the original children's show "The Game Plan" to encourage acceptance and tolerance of others

WHAT:

The Astoria Performing Arts Center (APAC) will present encore performances of "The Game Plan," an original musical for children ages 4-10 tells the story of Bobby, a boy who wants to be a cheerleader, and his best friend Katie, who wants to be a football player. The two friends decide to help each other and prove to everyone that girls and boys can be who they want to be and that others shouldn't judge a book by its cover.

"The Game Plan" is part of APAC's Theatre for a Young Audience portfolio, and was performed in a day care center and church last season. Only featuring a small three-person cast, the performance is less than an hour in length and involves various songs and dances, not to mention a lot of enthusiastic audience interaction with the children in attendance.

WHEN:

Saturdays, June 16th and June 23rd at 3 p.m.

WHERE:

Broccoli Theater, at the Variety Boys & Girls Club of Queens
21-12 30th Rd. (at 21st Street) in Astoria

FREE ADMISSION!!!

APAC enjoys providing quality events at no charge to the public but suggests that a minimal donation of \$5 be contributed in an effort to continue providing these select performances for those who cannot afford to attend live theatre with young children.

For more information please visit APAC on the Web at WWW.APACNY.ORG or call 718-393-7505.

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The Astoria Performing Arts Center (APAC) is dedicated to providing high quality theatre and entertainment at an affordable cost for the Astoria/LIC communities and to supporting local youth and senior citizens. Founded in 2001, APAC is a not-for-profit professional theatre that couples its mainstage programming with community outreach efforts. Each year, APAC brings extended networks of artists, technicians and interns together to produce major musicals, classical, and modern plays. Committed to bringing new voices to visibility in New York theatre, APAC has held 3 playwriting contests, and produced two staged readings, as well as a showcase of songs from as-yet-unproduced original works of musical theatre. Examples from its youth and senior programming portfolio include an annual free summer intensive musical theatre training program for Astoria's 3rd -5th graders ("Summer Stars"), after-school playwriting classes for middle schoolers ("Astoria Playmaking Program"), and a popular training and performance program for senior citizens ("Senior Stars!") APAC strives to create innovative and engaging work equaling that of the most established and accomplished New York theatre companies. In 2004, APAC was honored with an Off Off Broadway Review Awards for its production of "Is there Life After High School?" In 2006, APAC's production of FOREVER PLAID garnered three nominations from the New York Innovative Theatre Awards including best direction, choreography, and

production. (Both productions were helmed by APAC's Artistic Director, Brian Swasey.) The work APAC produces is accessible, in a broad sense: the programming is varied in order to cultivate a broad audience, produced regularly each season, and affordable -so that theater-going can become a habit--not just a rare treat--for the people who see APAC's shows.